



## Lesson Twelve

Gigajam Drum School Lesson 12 IDS DR

### Developing Rests-Part 2 (Sixteenth Notes)

#### Lesson Objectives

- Develop the ability to perform rhythms incorporating rests.
- Develop reading skills through the performance of Simple Snare Drum exercises using Quarter, Eighth, Sixteenth Notes and Rests.
- Apply reading exercises to simple Fills around the kit.

#### Applying Reading of Rests to Sixteenth Notes

This lesson simply builds on the knowledge developed in Lesson 11, by extending the exercises to include sixteenth notes and sixteenth note rests.

#### Understanding Sixteenth Note Rests

As in Lesson 11, we have written a rhythm in bar 1 with just notes. Immediately afterwards in bar 2 we have replaced some of the notes with their equivalent rests.

Look at the following exercises and use the media files as always. Once you can follow them, play each of the exercises along with the media files and develop your ability to read and play at the same time.

You will need to count very carefully and certainly more slowly than previously as the rests go by much more quickly with Sixteenth Notes.

#### Exercise 1 lesson012.idsdr.01



1            2            +            3            +            4            e            +            a

2            +            +            e            +            a

**Exercise 2**  
lesson012.idsdr.02



1 + 2 + 3 e + a 4 e + a

+ + e + a e + a

**Exercise 3**  
lesson012.idsdr.03



1 e + a 2 + 3 4 e + a

e + a + e + a

**Exercise 4**  
lesson012.idsdr.04



1 2 3 e + a 4 e + a

1 3 e + a

## Developing Reading Sixteenth Note Rests

Now that you are beginning to recognise sixteenth note rests, lets incorporate them into a reading exercise to be played, again, just on the Snare drum.

You should take each bar as an exercise in the first instant, going slowly through it, making sure you understand the position of each of the notes and rests in the bar and then playing the rhythm.

Then try and group a couple of bars together, or maybe a line at a time and see how you get on moving from bar to bar. Remember you can loop any bar, or bars you wish to.

Finally, try and play the whole exercise straight through trying not to stop.

### Exercise 5 lesson012.idsdr.05



The musical notation for Exercise 5 is presented in three staves. Each staff begins with a snare drum symbol (two vertical lines) and a common time signature (C). The notation consists of eighth and sixteenth notes, often beamed together, and rests. The first staff contains three measures: Measure 1 has a quarter rest followed by two eighth notes; Measure 2 has a quarter rest followed by a quarter note and a beamed eighth-note pair; Measure 3 has a quarter rest followed by a quarter note and a beamed eighth-note pair. The second staff contains two measures: Measure 4 has a quarter rest followed by a quarter note and a beamed eighth-note pair; Measure 5 has a quarter rest followed by a quarter note and a beamed eighth-note pair. The third staff contains three measures: Measure 6 has a quarter rest followed by a quarter note and a beamed eighth-note pair; Measure 7 has a quarter rest followed by a quarter note and a beamed eighth-note pair; Measure 8 has a quarter rest followed by a quarter note and a beamed eighth-note pair.

## Incorporating Reading Sixteenth Note Rests into Fills

Now that you are feeling more comfortable with the rhythms the addition of rests create, lets apply them to the kit, developing Reading, Movement and the ability to link Grooves and Fills together smoothly.

The next exercise takes the Snare Drum rhythms from the exercise above and places a bar of groove in front of each bar of rhythm to create Fills around the kit. The same process is applied as we did in Lesson 4.

Beat 1 (Snare) Beat 2 (Hi Tom) Beat 3 (Mid Tom) Beat 4 (Lo Tom)

**Exercise 6**  
lesson012.idsdr.06



1

4

7

10

13

15